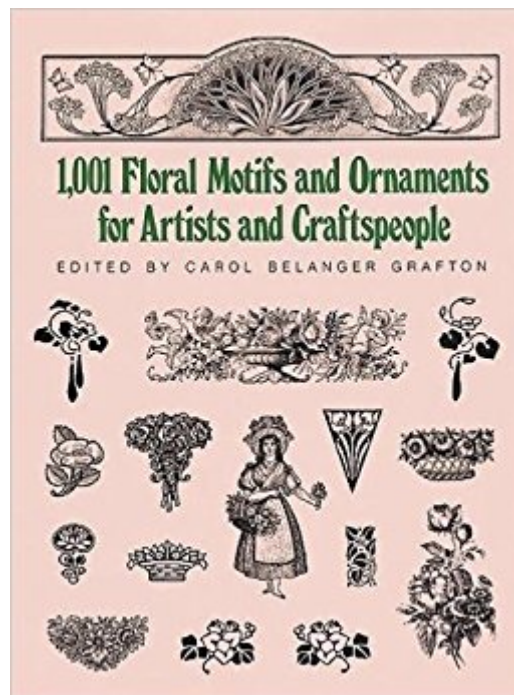




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# 1001 Floral Motifs And Ornaments For Artists And Craftspeople (Dover Pictorial Archive)



## Synopsis

This comprehensive treasury of copyright-free floral designs • chosen from rare periodicals and illustrated books • offers graphic artists and craftworkers a variety of floral favorites in ornamental styles that range from 18th-century classical to Victorian and Art Nouveau. Selections include reproductions from such 19th- and 20th-century periodicals as *The Studio*, *L'Art pour tous*, and *Formenschatz*, as well as a wide range of materials from American, English, French, German, and Spanish typography catalogs. Ideal for embellishing almost any artistic or craft project, the motifs include such favorites as roses, tulips, irises, lilies, and violets. Use these eye-catching motifs to decorate menus, invitations, stationery, book covers, and advertisements, or create needlework patterns as well as designs for textiles and woodworking. Artists, designers, illustrators, and craftspeople will find this rich selection of exquisite designs a valuable addition to their resource libraries • one they will turn to again and again for inspiration as well as ready-to-use floral creations.

## Book Information

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## Customer Reviews

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Purchase this for my wife who is participating in an art group. She hasn't used it that much thus far but seem to be very impressed with the book.

great book

Whether you craft old-fashioned greeting cards or design decorative accessories, this is an invaluable reference of copyright-free floral designs. Ranging from 18th-century classical to Victorian and Art Nouveau, selections include borders, frames, sprays, trophies, drops, swags, bouquets, buds and much more. Images are clean and clear (all are line art, NO half-tones) and can easily be scanned, sized, cropped or even colored. I recognize some of the art to be either directly from, or in the style of, a wide range of milestone artists like Johann Weinmann (18th cen botanicals), Giambattista Pergolesi (17th cen classical motifs), Thomas Bewick (late 18th cen woodcuts), C. F. A. Voysey (Arts and Crafts period), and Alfons Mucha (Art Nouveau), and more. As usual, Dover Publications offers another compendium of artwork that belongs in the library of the artist and craftperson.

The book probably does have 1001 motifs but many were Victorian and so ornate they would be all but impossible to transfer to a greeting card. I would return it but the cost to return would take a large bite out of the cost of the book. Sorry I bought it. May be of use to graphic illustrators with more equipment than I possess.

If you're looking for 1001 floral motifs then the book delivers. Lots of nice ones... Some not so nice. If I need a piece of floral clip art this is the place I turn.

Useless for newsletters. Also sorry I bought it.

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